

Duet Recital, March 23rd.

Kippen Church, March 23rd and will be a duet recital featuring two of Kathleen's former students, Hannah Sandison (soprano) and Annabella Ellis (mezzo soprano). This will be a lovely evening of quality music ranging from opera and song including works by.....



Award winning soprano Hannah Sandison is a graduate of The Royal College of Music International Opera School and The Royal Conservatoire of Scotland where she won The Governors Recital Prize. She was the recipient of several awards throughout her studies, including from the AHRC, The Countess of Munster Musical Trust, and Help Musicians UK. Hannah has since gone on to sing for English Touring Opera, Mid Wales Opera and most recently Glyndebourne Festival Opera where she made her debut as The Cockerel in *The Cunning Little Vixen*, and also covered the role of Helena (*A Midsummer Night's Dream*). Other operatic roles include Fiordiligi (*Così fan Tutte*), Micaela (*Carmen*), Drusilla (*L'incoronazione di Poppea*), Donna Elvira (*Don Giovanni*), and Metella (*La Vie Parisienne*). As a busy oratorio and concert performer, recital venues include the London Handel Festival, The Oxford Lieder Festival, at the Pushkin House, London, and The Rachmaninov Hall,

Moscow. She has performed Gala's with the Malta Philharmonic Orchestra, two Gala's in Corfu, and Mahler's Second Symphony with the London Mahler Orchestra. Hannah has performed as a soloist at St. Martin's in the Field, the Royal Festival Hall, The Sage, Gateshead and The Royal Albert Hall. She has performed live on BBC Radio Scotland and BBC Radio 3 In Tune. She looks forward to several concerts including *Elijah* (Mendelssohn), and a Haydn *Harmoniemesse*. In 2019 she will sing *Tatiana* (Eugene Onegin) and *Lisa* (*Pique Dame*) with the Milton Keynes City Orchestra.



Annabella Ellis was born in Norwich, Norfolk. At the age of six Annabella commenced her studies at Central School of Dancing and Performing Arts, where she specialised in theatre and dance. She continued her education at *Guildhall School of Music & Drama*, gained her Master of Arts at the *Royal Academy of Music*, and completed her Master of Music in Opera Studies at the *Royal Conservatoire Scotland*. Annabella has participated in Masterclasses with Dimitr Vdovin, Elizabeth Vidal, Jennifer Larmore, Irina Gavrilovici, Kathryn Harries, Helmut Deutsch, Christoph Prégardien, Rachel Nicholls, Benjamin Luxon, Edith Weins, Susan Youens and Emma Kirby. In 2012 Annabella is awarded First Prize in the Competition "Norfolk Young Musician", in 2014 she is a finalist in the *Maureen Lehane* competition and obtains Second Prize in the *English Song* and Third Prize in the *Isabella Jay Aria* competitions at the Royal Academy of Music.

From the opera repertoire she has performed *Rosina* (*Il Barbiere di Siviglia*), *Orlovsky* (*Die Fledermaus*), *Fiordiligi* (*Così fan Tutte*), *Mrs Coyle* (*Owen Wingrave*), *Mercédès* (*Carmen*), *Tonina* (*Prima la music e poi le parole*), *Sirene* (*Rinaldo*), *Drusilla/Amor* (*L'incoronazione di*

Poppea), *Belinda/ Second Witch/ Sailor (Dido and Aeneas)* in festivals like Dorset Opera, Longborough Festival Opera, British Youth Opera or Glyndebourne Festival Opera. In the realm of the symphonic repertoire she recently made her French début singing alto solo in Mozart's *Requiem* at the Halle aux Grains in Toulouse and has also appeared as alto solo in Bach's Christmas *Oratorio*, Bach's *C Minor Mass*, amongst others. Notable recital performances include performing at the *Edinburgh Fringe Festival*, in the *Sighisoara Music Festival*, *Britten 100* and at the *Wigmore Hall*.



Chavdar started his studies in piano at the age of six and after graduating from the National School of Music, Sofia, he completed an undergraduate in voice and postgraduate in piano accompaniment at the Guildhall School, London. At the Guildhall, Chavdar studied with Pamela Lidiard and Laura Roberts, and participated in performances and masterclasses led by Julius Drake, Graham Johnson, Stephan Loges, Iain Burnside and Yvonne Kenny. He received the High Commendation second prize at the Guildhall's accompanist prize competition. Outside of Guildhall, Chavdar participated in a masterclass with Roger Vignoles as part of Leeds

Lieder. He has been active on the concert stage, particularly with mezzo-soprano Annabella Ellis and soprano Joana Gil, performing recitals in Canterbury, Sittingbourne, Edinburgh and London. As well as performing, Chavdar is passionate about teaching and coaching. During his studies at the Guildhall, he was generously supported by the Guildhall Trust, The Leverhulme Trust and the Barbara Stringer Award.

Tickets £12 and £15 and includes:

Wine and refreshments will be served at the interval and the proceeds from this concert will go to purchase the final pieces of staging and some lighting for future "Classics at Kippen" events. Any surplus money will go to Kippen Parish church.
