

Kathleen McKellar Ferguson

Presents

“Classics at Kippen”

“Words and Music from The Somme”



*Kippen Parish Church
November 12th 2016
7.30 pm*



All proceeds in aid of Erskine

“A Prayer for Peace”

“Lord, as we remember with sadness the horrors of war, help us to work for a better understanding between races and nations. Open our eyes to see our own part in discord and aggression between peoples, forgive us our pride and divisions, and renew in us the search for peace so that trust may replace suspicion, friendship replace fear, and your spirit of reconciliation be known among us. Amen”

*(Taken from “War Cries”, a book of military prayers compiled by
Rev. Mark Davidson)*

“Dawn”

Rouse	Trumpet
The Battle Opened	Various eyewitnesses
“A Shropshire Lad”	George Butterworth
Loveliest of Trees	
When I Was One and Twenty	
Look Not in My Eyes	
The Lads in Their Hundreds	
As The Team’s Head Brass	Edward Thomas
Is My Team Ploughing?	

“Front Line”

From The Diary of Private McGrath	
From The Diary of Private Taylor	
The Immortals	Isaac Rosenberg
Letter to Mother	Wilfrid Owen
A Memory	Margaret Sackville
Bleuet	Poulenc
Noel Des Enfants	Debussy
From The Diary of Ernst Jünger	
Dulce et Decorum est	Siegfried Sassoon

“Behind the Lines”

Roses of Picardy	Haydn Wood
Sweet Polly Oliver	Britten
Vera Brittain Testament of Youth	
Letter Home	
‘Have You Seen This Poppycock?’	“Wipers Times” by Ian Hyslop & Nick Newman
Don’t Sing About the War	Harry Lauder
Roamin’ in the Gloaming	Harry Lauder
Keep Right on to The End of the Road	Harry Lauder

Sir Michael Hirst

Interval - Refreshments will be served

Prize Draw

Chairman of Erskine Mr Andrew Robertson, OBE LLB

“A Lull in the Fighting”

The Lark Ascending	Vaughan Williams
Everyone Sang	Siegfried Sassoon

“The Home Front”

From the Diary of Lady Cynthia Asquith	
From ‘Punch’	
Letter Home from Gwen	
Nicolette	Ravel
Trois Beaux Oiseaux	Ravel
Ronde	Ravel
Rationing 1	David Lloyd George
Rationing 2	Charles Young
Government Letter Of Condolence	
Sleep	Ivor Gurney
From The Diary of Lady Cynthia Asquith	

“Aftermath”

Rose of England	Ivor Novello
Fly Home Little Heart	Ivor Novello
The Permanence of the Young Men	William Soutar
Grass	Carl Sandberg
We’ll Gather Lilacs	Ivor Novello

‘It’s Rose-Time Here’ by Muriel Stuart or ‘World Without End’ by Helen Thomas (Cate will choose spontaneously which piece to read!)

Last Post	Trumpet
Aftermath	Siegfried Sassoon

A special thanks to Captain Mark Scott and the Cadets from Dollar Academy for participating in this concert and reminding us of the young people who lost their lives in this tragic battle 100 years ago.

Catherine Barr was born in Carlisle and recently graduated with a BA in Acting from the Royal Conservatoire of Scotland. She also trained with the National Youth Theatre of Great Britain. She was awarded the Arnold Fleming Scholarship and the Percival Steeds Prize for 'Appreciation of the Spoken Word', and holds distinctions at Grade 7 in both flute and voice. Catherine has a love of the mountains, having climbed Mount Kilimanjaro and Mount Kinabalu for charity, and is also an avid skier.

Eddy Betancourt The Spanish Violinist Eddy Betancourt is currently in his 4th year at The Royal Conservatoire of Scotland studying with Andrea Gajic. His studies began, aged 8, at the Music Academy of "Armando Toledo" in Spain. Aged 12, he continued his studies in Portugal with Ralph Valdes at the Vigo Conservatoire (where he received his award with merit) then with Prof Roberto Valdes at the University of Aveiro, as fellow at the Pinerolo Music academy in Italy and, lastly, with Professor Ilya Grubert at the Conservatory of Amsterdam. He has been a prize winner in several international competitions, most notably the VEO award from Spanish television, the International Music Competition of Saint Andreu de la Barca in Barcelona, Competition of Saint Cecilia and City of Fundao. Since 2012 he has collaborated with the Classical Orchestra of Espinho under the direction of Maestro Pedro Neves. Future plans include several international competitions and a chamber music collaboration with his brothers. This is Eddy's first performance of The Lark Ascending.

Annabella Ellis was born in Norwich. Having obtained her Bachelor's (Hons) degree at the Guildhall School of Music & Drama and MA performance degree at the Royal Academy of Music Annabella is currently studying with Kathleen McKellar Ferguson at the Royal Conservatoire of Scotland's Alexander Gibson Opera School. In 2015 Annabella joined Glyndebourne Festival Opera Chorus performing in their operas Carmen, Poliuto, L'Enfant et les Sortilèges and Saul. Since then, at RCS, she has performed the roles of Fiordiligi (Cosi fan Tutti), Mrs Coyle (Owen Wingrave), Tonina (Prima la musica e poi le parole), Ines (Maria Padilla) for opera scenes and, now, in her final year, she is currently preparing Ursula (Béatrice et Bénédicte) for opera scenes and the roles of Hermia (A Midsummer Night's Dream), and Orlovsky (Die Fledermaus). In 2017 Annabella will make her debut as Rosina (Barbiere di Siviglia) at Stara Zagora Opera House in her mother country of Bulgaria. (www.annabellaellis.com)

Kathleen McKellar Ferguson is a graduate of The Royal Scottish Academy of Music and Drama in both piano and singing. She then pursued post graduate singing studies at The Royal College of Music in London before embarking on an international career as a mezzo soprano soloist on both the opera and concert platform, as a recording artist and as a regular broadcaster for BBC. Since 2001 Kathleen has taught at The Royal Conservatoire of Scotland, has a thriving private singing studio at her home in Kippen and regularly gives master classes at home and abroad. "Classics at Kippen" was born in 2012, at her initiative, primarily to give students from the Royal Conservatoire of Scotland a performing platform whilst also creating a cultural community event in Kippen which raises funds for local charities. This is the 6th concert in the series. Kathleen lives in Kippen with her husband Grant. (www.kmckellarferguson.com)

Maciej Granat is a Polish pianist and composer. He began playing at the age of four and trained with Prof. Joanna Domanska in Poland, with Malcolm Wilson and Philip Martin in Birmingham then with Jonathan Plowright at the Royal Conservatoire of Scotland, where he recently completed his Postgraduate Diploma and Masters degrees with distinction. A recipient of the Royal Conservatoire of Scotland's prestigious Emerging Artist Programme, he subsequently held the post of Young Artist in Residence. Maciej has won numerous prizes, has recorded for BBC and, as a soloist and chamber musician, has given many concerts in the UK and across Europe and, in New York, at the Carnegie Hall. He gave the Polish premiere of Joaquin Rodrigo's Piano Concerto and performed Kabalevsky's Piano Concerto No. 2 with the RSNO. Maciej's compositions have been performed during the Silesian Tribune of Composers, the Musical Arcades Festival, the Levoca Piano Festival in Slovakia and, in June 2015, his Requiem op.36 was performed by the Cunninghame Choir during the Glasgow West End Festival. He regularly accompanies Julia Daramy Williams.

Jonathan Forbes Kennedy Having graduated in June 2015, with BMus (Hons) from the Royal Conservatoire of Scotland, Jonathan is now continuing his studies on the MMus programme under the tutelage of Alan Watt. Operatic roles include: Onegin in Eugene Onegin (Fife Opera), Escamillo in Carmen (Edinburgh Studio Opera), Count Almaviva in Le Nozze di Figaro (Opera Dei Lumi), The Host of the Garter Inn in Sir John in

Love (RCS), Antonio in *Le Nozze di Figaro* (RCS), Norton in *La Cambiale di Matrimonio* (Raucous Rossini) and Sgt Bouncer in *Cox and Box* (The Scottish Consort). He also recently performed Schubert's *Winterreise* with Pianist Jacco Lamfers. Jonathan is extremely grateful to the RCS Trust for their support in continuing his studies.

Ying Jie Lee is a graduate of UCSI University in Kuala Lumpur, Malaysia (where she studied classical piano with Morag Yong Ker Syn) and is currently studying MMus (Piano Accompaniment) at The Royal Conservatoire of Scotland under the tutelage of Scott Mitchell. She works extensively with singers and instrumentalists, has accompanied in the Bangkok Opera Foundation's 6th ASEAN International Singing Competition in 2014, has played with the renowned Red Note Ensemble in the 'Vive La Difference' concert and, most recently, played in Bartok's *Bluebeard's Castle* organized by "OperaUpClose". Ying Gie has had the opportunity to work with Mark Austin, Laura Bowler and Flora McIntosh, and she hopes to further her studies as a repetiteur in the Alexander Gibson Opera School next year.

Crawford Logan For over 40 years, Crawford has appeared in the theatres all over the UK and in Australia, America and Germany. A West End performer three times, most recently 319 performances of 'The Woman In Black', he is well-known to BBC R4 listeners as the suave detective Paul Temple and has recorded many audiobooks. Working with musicians is a particular pleasure, and among others he has appeared with Red Note, Auricle, Carducci Quartet, Fidelio Trio, Scottish Chamber Orchestra, Rose Consort of Viols, Rosenethe Singers and the Tallis Chamber Choir. He is also an occasional member of a band called The Martians.

Julia Daramy Williams was born in Singapore of African and Asian heritage. Having just received her Masters degree with distinction, Julia continues her studies in the Alexander Gibson Opera School of the Royal Conservatoire of Scotland under the tutelage of Kathleen McKellar Ferguson. Most notable concert work includes a recital at the RCS with the principal Jeffrey Sharkey, also with John Wallace and the Wallace Collection (with whom she has made recordings) and with the Stirling Orchestra with whom she sang Strauss' *Four Last Songs*. Operatic roles include Countess (*Le nozze di Figaro*), Cleopatra (*Giulio Cesare*), Miss Jessel (*Turn of the*

Screw), Fiordiligi (Cosi fan tutti) and Donna Anna (Don Giovanni). She has sung in master classes with Malcolm Martineau, Lisa Milne and Christoph Prégardien and has won prizes for French and Russian songs. Most recently she has given a highly acclaimed concert of Mussorgsky's Songs and Dances of Death in the Sosnowiec Music Festival, Poland with Maciej Granat and, only last week, sang Ravel Sheherezade with the RCS Symphony Orchestra to great critical acclaim.

Rebecca Wilson, from Ayr, began playing the cornet at age 9, progressing through the ranks of the local brass band. She is now in her third year studying trumpet at the Royal Conservatoire of Scotland under the guidance and tutelage of Nigel Boddice MBE, John Gracie and Peter Franks. Rebecca has performed with RCS Wind Orchestra, RCS Symphony Orchestra and the Conservatoire Brass Ten Piece group. In early 2016 she performed Mussorgsky's "Pictures at an Exhibition" with Scottish Opera's brass musicians and has also recently won a position on the Royal Scottish National Orchestra Apprenticeship Scheme. Rebecca recently appeared as a guest soloist at the Sauerland Herbst Fest in south-west Germany and is currently preparing for solo performances in late November at the 11th International Wind and Brass Instruments Competition in Jastrzebiu-Zdroju, Poland, where she will represent the Royal Conservatoire of Scotland.

Bill Wright trained as an actor at the Royal Scottish Academy of Music and Drama and subsequently worked in theatre, TV and radio (with Crawford Logan!). Bill began teaching in 2003 and joined The Royal Conservatoire of Scotland in 2008. Bill occasionally acts, directs and sings Johnny Cash songs. Bill is an accredited teacher of Nadine George Voice Work.

We are extremely grateful to the following sponsors for their generosity in helping us with covering the costs for tonight's special event. Also a big thank you to those who have generously donated since we have gone to print and for the many people who have helped behind the scenes to make this evening possible. Thank you all.

Argyll & Sutherland Highlander Museum (Stirling Castle)
James D Bilsland Ltd. (Oil & Gas supplies, Croftamie)
Alan & Val Beaton
Eric Brown, The Roman Camp Hotel (Callander)
Alison Borthwick, Buchlyvie Pottery
The Church of the Holy Rude (Stirling)
Azam Haider, Computer Division (Computer /Electronic Sales & Repairs, Stirling)
Grant Coubrough, John Coubrough & Son (Joiners & Funeral Directors, Kippen)
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Simon Littlejohn, Jam Jar (Restaurant & Coffee Shop, Bridge of Allan)
Ogilvie Group, Stirling
Gordon & Lynne Robertson, Monument Press (Printers, Stirling)
The Royal Conservatoire of Scotland
The Provost's Office, Stirling Council
Greg & Shona Sanders, Rhubarb Lime (Café & Delicatessen, Kippen)
Harry Turnbull, Stirling Stone Ltd. (Suppliers of Natural Stone & Marble)
Tom & Eileen Walker
Steven Watson, Fleurtations Florists (Stirling)

Photographs of the Somme kindly provided by Mr David Smith and
Smith Art Gallery and Museum, Stirling

Next "Classics at Kippen"..... Raucous Rossini, 5th August 2017

*If you would like to be added to our mailing list to receive information regarding
future "Classics at Kippen" events please email fergusonk@btinternet.com*